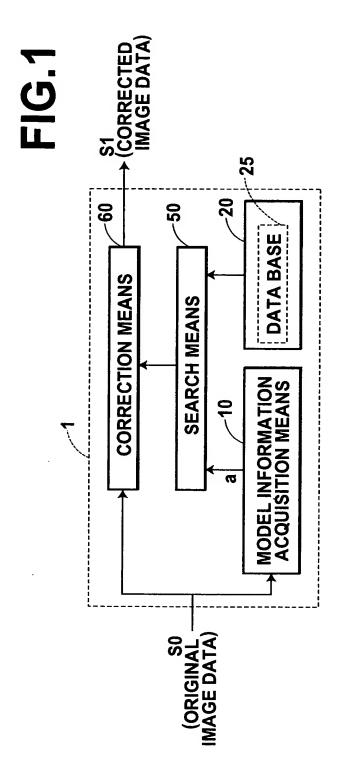Tatsuya AOYAMA
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FIG.1

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FIG.2

COLOR CHARACTERSISTIC	IG1(REDDISH)	IG2 (INTERMEDIATE)	IG3(BLUISH)
MODELS	A,B,C,...	D,E,F,...	G,H,I,...
COLOR CORRECTION CONDITION	I1	I2	I3

TONE CHARACTERSISTIC	KG1(SOFT)	KG2 (INTERMEDIATE)	KG3(HARD)
MODELS	A,D,E,...	B,F,G,...	C,H,I,...
TONE CORRECTION CONDITION	K1	K2	K3

SHARPNESS CHARACTERSISTIC	SG1(LOW)	SG2 (INTERMEDIATE)	SG3(HIGH)
MODELS	D,E,...	A,B,H,I,...	C,F,G,...
SHARPNESS CORRECTION CONDITION	S1	S2	S3

NOISE CHARACTERSISTIC	NG1(LOW)	NG2 (INTERMEDIATE)	NG3(HIGH)
MODELS	C,I,...	A,B,E,F,...	D,G,H,...
NOISE REDUCTION CONDITION	N1	N2	N3

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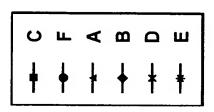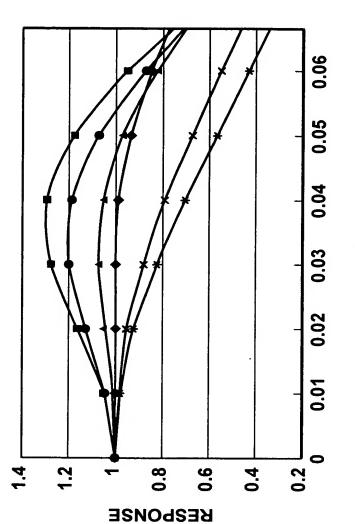Q80870
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FIG.3

CHART

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FIG.4

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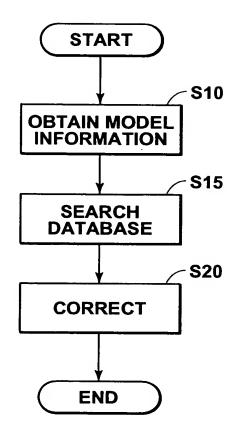Q80870
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FIG.5

GROUPS	IG1 (REDDISH)	KG1 (SOFT)	SG2 (INTERMEDIATE)	NG2 (INTERMEDIATE)
CORRECTION CONDITIONS	I1	K1	S2	N2

GROUPS THAT MODEL A BELONGS TO AND
CORRECTION CONDITIONS SET THEREFOR

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FIG.6

```
        ┌──────────────┐
        │    START     │
        └──────┬───────┘
               │
               ▼              S10
        ┌──────────────┐
        │ OBTAIN MODEL │
        │ INFORMATION  │
        └──────┬───────┘
               │
               ▼              S15
        ┌──────────────┐
        │    SEARCH    │
        │   DATABASE   │
        └──────┬───────┘
               │
               ▼              S20
        ┌──────────────┐
        │   CORRECT    │
        └──────┬───────┘
               │
               ▼
        ┌──────────────┐
        │     END      │
        └──────────────┘
```

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FIG.7

COLOR & TONE CHARACTERISTIC	IG1 · KG1	IG1 · KG2	IG1 · KG3	IG2 · KG1	IG2 · KG2	IG2 · KG3	IG3 · KG1	IG3 · KG2	IG3 · KG3
MODEL	A	B	C	D,E	F	-	-	G	H,I
COLOR & TONE CORRECTION CONDITION	I1 · K1	I1 · K2	I1 · K3	I2 · K1	I2 · K2	I2 · K3	I3 · K1	I3 · K2	I3 · K3